

GIBFYM RULES AND REGULATIONS 2022

WHO MAY ENTER

1. The Festival is open to any young performers who are aged 18 years or under by 31st August 2022
2. Age groups are divided according to Education Authority School Years.
Infant - Year 2 and under
Junior - Year 6 and under
Intermediate - Year 10 and under
Senior - aged 18 or under by 31st August 2022

HOW TO ENTER

3. Entries must be made on the official entry form. Entry forms can be found on the website or request one at: info@gampa.gi Photocopies of the entry form are permissible.
4. The committee reserve the right to refuse any entry without giving a reason.
5. Entrants may perform only once in each class unless they are playing on different instruments.
6. In the ensemble classes entrants may perform more than once but it must be with different groups of children. Maximum 20 children. Performers who are members of more than one choir are permitted to perform as a member of each choir to which they belong. Maximum 60 children.
7. No piece may be performed at the Festival more than once by the same individual/group within a three-year period.
8. No changes may be made to the final programme, except in exceptional circumstances.
9. **Online payments payable to:**
Gibraltar Academy of Music and Performing Arts
Account Number: 48183512,
Sort Code: 60-60-60. [Please enter GIBFYM and student's name as reference]
Cheque Payments will not be accepted.
10. Entry fees are non-returnable except where a class is withdrawn due to insufficient entries.

BEFORE THE EVENT

11. The committee reserves the right to limit, cancel or subdivide any class.
12. Performers and accompanists will be admitted free of charge for the session in which they are performing. All non-performers will be charged the standard entrance fee.
13. The committee reserves the right to refuse admission to any member of the general public and performers, to any session during the Festival and the Gala Concert. Unaccompanied children under 16 will not be admitted to the Festival or Gala Concert.
14. Supervising adults will be held responsible for any injuries sustained to persons by any performer or member of the public in their care whilst at the Festival. The Festival is not responsible for loss or damage to personal property. Everyone attending the Festival is advised to take special care of handbags, musical instruments and cases etc.

THE PERFORMANCE

15. Performers are advised to be at the venue at least 30 minutes before the advertised time of their class. Any entrant not present when the class is called will not be allowed to take part unless a valid reason is given. The decision of Gibfym is final.

16. The time limit for each class is indicated in the syllabus. The smooth running of the Festival is dependent on accurate timing of the programme. The adjudicator may ask you to stop if you exceed the time limit and you will be judged on what has already been played.

17. A complete hard copy of the music, with the entrant's name, class number and title piece clearly marked, must be handed in at Gampa's reception by Friday 28th January 2022 . Music sent via email will not be accepted.(Photocopies are permitted for this purpose, but to comply with copyright law the original must be in evidence at the performance.)

18. PERFORMERS AND MEMBERS OF THE PUBLIC ARE NOT ALLOWED TO ENTER OR LEAVE THE HALL ONCE A CLASS HAS STARTED.

19. The audience will be requested to switch off any audible device such as watches and mobile telephones whilst the classes are in progress.

ADJUDICATION

20. All entrants will receive an adjudicator's report. First, second and third place medals will be awarded at the discretion of the adjudicator. A trophy will be awarded to first place medal winners if the adjudicator considers this to be appropriate. This trophy is kept by the winners. All adjudication reports will be given out to the entrants at the end of each class.

21. When adjudicators are assessing entries it is the performance on the day that matters, potential is not taken into account. The adjudicators use a marking system recommended by the committee. Marks are used to indicate the quality of performance and consider all aspects of performance. This is done to assist with recommendations for special trophies.

22. The adjudicator's decision is final. No entrant, teacher or interested party may discuss any aspect of the Festival with an adjudicator before, during, or after classes except at the invitation of the adjudicator.

DATA PROTECTION

23. Names and addresses of competitors, teachers, members and helpers will be stored on the Festival computer and in the office files. The information will be used for Festival purposes only and will not be revealed to any other party. Unless the Administrator hears to the contrary, it will be assumed there is no objection.

24. There will normally be a professional photographer during the festival. Photographs of competitors will be published in the local media when the Festival is being held and afterwards for promotional purposes. If you have any objections to this, please inform the Administrator before the Festival takes place.