



14th February – 18th February 2022

SYLLABUS AND ENTRY FORM

Closing Date for Entries: Friday 10th December 2021

Contact:
GIBFYM – GAMP
7 Hospital Hill
Gibraltar
Email: info@gampa.gi
www.gampa.gi



IMPORTANT INFORMATION – PLEASE READ CAREFULLY:

1. The competition is open to any young performers aged 18 years or under on 31/8/2022
2. Entrants may perform only once in each class unless they are playing on different instruments.
3. In the ensemble classes entrants may perform more than once but it must be with different groups of children. Performers who are members of more than one choir are permitted to perform as a member of each choir to which they belong.
4. Entrants may not play the same piece twice in different festival categories, or repeat a piece they played in the previous two years.
5. The time limit for each class is indicated below. The smooth running of the Festival is dependent on accurate timing of the programme. The adjudicator will ask you to stop if you exceed the time limit and you will be penalized.
6. Gibfym reserve the right to divide or combine classes to accommodate number of entries received.
7. No changes may be made to the final programme, except in exceptional circumstances.
8. A complete hard copy of the music, with the entrant's name, class number and title piece clearly marked, must be handed in at GAMPA's reception by Friday 28th January 2022. Music sent via email will not be accepted. (Photocopies are permitted for this purpose, but to comply with copyright law the original must be in evidence at the performance.)
9. Some performers will be invited to sing or play in the Gala Concert. Performers for this concert are recommended by the adjudicator, NOT Gibfym, and every effort will be made to include all those recommended in the Concert, however, time constraints may make this impossible.
10. The adjudicator's decision in all cases is final.
11. Parents and teachers are reminded that the safety of young people and their belongings are their responsibility during the Festival. It is not advisable to bring very young children to the adjudication days, as a quiet audience is essential for the competing performers. Children under 16 must be accompanied by an adult.
12. Gibfym reserves the right to refuse entries.
13. If you have any queries please email the Gibraltar Festival for Young Musicians at info@gampa.gi
14. The complete Rules and Regulations for the Festival are available on our website at www.gampa.gi

Monday 14th February 2022 to Friday 18th February 2022

AGE GROUPS:

These are divided according to the Education Authority School Years.

INFANT = School Year 2 and Under

JUNIOR = School Year 6 and Under

INTERMEDIATE = School Year 10 and Under

SENIOR = School Year 13 and Under or aged 18 and Under on 31st August 2022

TIME LIMITS :

Please adhere to the time limits allowed. The programming and adjudicators are precisely scheduled; therefore performers going over time **WILL BE STOPPED**.

INFANT 3 minutes

JUNIOR 3 minutes

INTERMEDIATE 4 minutes

SENIOR 5 minutes

CHOIRS 10 minutes

OFFICIAL ACCOMPANIST:

All performers may request the services of the official accompanist for any of the classes.

Please specify on the Entry Form if you would like a rehearsal with the accompanist. You will then be contacted to arrange a rehearsal time.

Accompaniment fees for Rehearsal or Performance:

Infant/Junior (15 minutes rehearsal) = £10

Intermediate (15 minutes rehearsal) = £10

Senior (15 minutes rehearsal) = £10

COMPETITIVE CLASSES		
Some winners will be chosen for the Gala Concert on Friday 26 th February where the adjudicator will award trophies and bursaries.		
CLASS	KEY TO COMPETITIVE CATEGORIES: A = PIANO B = WIND C = BRASS D = STRING E = VOCAL F = PERCUSSION G = MIXED INSTRUMENTAL	ENTRY FEE
Entrants may play ONE piece, of their own choice, up to the time specified for their age group. All entrants will receive an adjudicator's report. First, second and third place medals may be awarded at the adjudicator's discretion. A trophy is awarded to each first-place medal winner if the adjudicator considers this to be appropriate. Entrants may use the official accompanist. BACKING TRACKS ONLY ALLOWED IN THE POP AND ROCK CLASS AND MUSICAL THEATRE.		
1	BEGINNERS SOLO CLASSES Time limit 3 mins <i>for children who began taking classes from 1st September 2020</i> Piano/Wind/Brass/String/Percussion/Voice One piece of your own choice	£7
2A 2B-D 2E	INFANT SOLO CLASSES: (Year 2 and under) Time limit 3 mins Piano Wind/Brass/String Voice	£7 £7 £7
3A 3B-D 3E 3F 3G	INFANT DUET CLASSES: (Year 2 and under) Time limit 3 mins Piano Wind/Brass/String Voice Percussion Mixed Instrumental	£8 £8 £8 £8 £8
4A 4B-D 4E	JUNIOR SOLO CLASSES: (Year 6 and under) Time limit 3 mins Piano Wind/Brass/String Voice	£7 £7 £7
5A 5B-D 5E 5F 5G	JUNIOR DUET CLASSES: (Year 6 and under) Time limit 3 mins ALL GENRES Piano Wind/Brass/String Voice Percussion Mixed Instrumental	£8 £8 £8 £8 £8

CLASS		ENTRY FEE
6E	LOCAL SCHOOL CHOIRS: Time limit 10mins Schools may use backing track or the service of the official accompanist First School Choirs: Two contrasting songs – the choice of song is open.	Free
7E	Middle School Choirs: Two contrasting songs – the choice of song is open.	Free
8E	Senior School Choirs: Two contrasting songs – the choice of song is open.	Free
9A	INTERMEDIATE SOLO CLASSES: (Year 10 and under) Time limit 4 mins Piano	£7
9B-D	Wind/Brass/String	£7
9E	Voice	£7
10A	INTERMEDIATE DUET CLASSES: (Year 10 and under) Time limit 4 mins ALL GENRES Piano	£8
10B-D	Wind/Brass/String	£8
10E	Voice	£8
10F	Percussion	£8
10G	Mixed Instrumental	£8
11A	SENIOR SOLO CLASSES: (Year 13 and under) Time limit 5 mins Piano	£7
11B-D	Wind/Brass/String	£7
11E	Voice	£7
12A	SENIOR DUET CLASSES: (Year 13 and under) Time limit 5 mins ALL GENRES Piano	£8
12B-D	Wind/Brass/String	£8
12E	Voice	£8
12F	Percussion	£8
12G	Mixed Instrumental	£8
13A-G	ENSEMBLES: Minimum 3 children & Maximum 20 children ALL GENRES INFANT ENSEMBLE CLASSES: (Year 2 and under) Time limit 3 mins	£10
14A-G	JUNIOR ENSEMBLE CLASSES: (Year 6 and under) Time limit 3 mins	£10
15A-G	INTERMEDIATE ENSEMBLE CLASSES: (Year 10 & under) Time limit 4 mins	£10
16A-G	SENIOR ENSEMBLE CLASSES: (Year 13 and under) Time limit 5 mins	£10

17E	CHOIRS: Time limit 10mins You may use the service of the official accompanist. OPEN CHOIRS (Non-school Choirs, No Age Limit) Two contrasting songs, song choice open.	£10
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CLASS		ENTRY FEE
	GRADED EXAMINATION CLASSES Own choice of piece from the ABRSM/TRINITY examination syllabus	
18A-G	Elementary Grades: Grade 1	£7
19A-G	Elementary Grades: Grade 2	£7
20A-G	Elementary Grades: Grade 3	£7
21A-G	Transitional Grades: Grade 4 - 5	£8
22A-G	Advanced Grades: Grade 6 - 8	£8
	MUSICAL THEATRE <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> KEY TO MUSICAL THEATRE CATEGORIES: W = Infant X = Junior Y = Intermediate Z = Senior </div> <p>The emphasis is on a complete performance and presentation, rather than solely a study of music, and will show ability in acting, singing, dancing and choreographic skills. Performances must show implicit dramatic content with portrayal of characters and their motivations. This is an opportunity to explore style, form and character through communicating the dramatic content of a musical text. Extracts from plays may be edited to create dialogue moving into musical scenes.</p> <p>Backing Track or piano may be used. The music should be in Mp3 format via USB and should contain one instrumental track only. All performances must be from memory. A suggestion of costume and minimal hand-props will be permitted. Chairs and a table will be provided.</p>	
23W - Z	SOLO CLASS Time limit 5 mins	£7
24W – Z	DUET CLASS Time limit 5 mins	£8
25W - Z	ENSEMBLE CLASS (3 – 20 performers) Time limit 5 mins	£10

	<p>POP & ROCK</p> <p>In this class entrants can choose pieces from the rock and pop genre/style. Emphasis will be placed on the entrant's interpretation, music technique and performance of the piece.</p> <p>A backing track or piano may be used. The music should be in Mp3 format via USB and should contain one instrumental track only. All performances must be from memory.</p>	
26	<p>JUNIOR SOLO CLASS Time limit 3 mins</p>	£7
26 E	Voice	
26 F	Percussion	
26 H	Electric Guitar	
26 I	Bass	
27	<p>INTERMEDIATE SOLO CLASS Time limit 4 mins</p>	£7
27 E	Voice	
27 F	Percussion	
27 H	Electric Guitar	
27 I	Bass	
28	<p>SENIOR SOLO CLASS Time limit 5 mins</p>	£7
28 E	Voice	
28 F	Percussion	
28 H	Electric Guitar	
28 I	Bass	

GFYM GALA CONCERT

This year we are having our Gala on Friday 18th February at the John Mackintosh Hall with the adjudicator present to make his final decisions. The adjudicator will invite 6 local performers and 6 international performers to perform and compete for the Local Young Musician of the Year and Best International Musician Bursaries on the Gala Night. The Local Ensemble and Local School Choir Bursaries will also be decided on the final night as the top ensembles and school choirs will be invited to perform.

Even if you are not invited to perform and compete for the Local Young Musician of the year or Best International Musician, you may already be a winner of one of the other bursaries or trophies

BURSARIES:

The Local Young Musician of the Year: £500 Bursary

The Best International Musician: £250 Bursary

The Most Promising Local Senior: £250 Bursary

The Most Promising Local Intermediate £250 Bursary

The Most Promising Local Junior: £250 Bursary

The Most promising Local Infant: £100 Bursary

The Best Local School Choir: £200 Bursary

The Best Local Ensemble: £100 Bursary

Trophies:

Most Promising String Instrumentalist

Most Promising Brass Instrumentalist

Most Promising Woodwind Instrumentalist

Most Promising Percussion Instrumentalist

Most Promising Piano Instrumentalist

Most Promising Vocal Instrumentalist

Best Performance - £250 Prize

COVID -19

GIBFYM will adhere to all COVID-19 guidelines and recommendations in place at the time of the festival. The safety of all entrants and everyone involved is our utmost priority.

At the moment we are planning on bringing over the adjudicator and being able to hold the festival as in previous years.

However, should Covid-19 restrictions not enable us to do so, the GIBFYM committee is dedicated to exploring other options and formats to allow us to bring to you GIBFYM 2022.